“This symposium foregrounds the joy of teaching and the excitement that comes from innovation.”

-Lehigh Faculty Participant, commenting on last year’s Symposium on Teaching and Learning

Information

This annual symposium is organized and hosted by Lehigh’s Center for Innovation in Teaching and Learning (CITL).

Why a symposium?
The goal of our annual Symposium is to highlight new, interesting, and effective approaches to teaching and learning at Lehigh. We hope to disseminate good ideas, inspire others to try new approaches, and recognize the work of those who have met with success of one kind or another in their teaching.

More about the CITL
The CITL comprises the following areas: Instructional Technology, Writing Across the Curriculum (including the TRAC Writing Fellows Program), Distance Education & Summer Session, Instructional Media Services, Research Computing, Digital Scholarship Projects, and Classroom Technology and Public Site Support. The CITL’s leadership group works closely with faculty, College Deans’ offices, the Provost’s Office, Center staff, and staff from across the University to collaboratively develop the Center’s areas of focus and activities.

Feedback
http://go.lehigh.edu/SymposiumFeedback

Requests for Support
To learn more about CITL or partner with us on a course you are teaching, visit us online at citl.lehigh.edu

Join us after the Symposium for an Open House and Reception in the CITL (EWFM 370) from 3-5pm.

2016 Symposium on Teaching and Learning at Lehigh

Thursday, April 21st, 2016
Projects that Engage and Instruct
10:00 – 11:30 am  EWFM 5th Floor

Welcome by Greg Reihman, Symposium Organizer and Director of the CITL

“EWFM 2020: The Role of the Library in Student Learning”
Bruce Taggart (Vice Provost for Library and Technology Services)

“Strategies for Student Work in a Collaborative Classroom”
Ziad Munson (Sociology)

“The 7 Sins of Memory: Helping Students Record and Reflect”
Almut Hupbach (Psychology)

“Using Scalar for Student Projects in ECO 409”
Thomas Hyclak (Economics)

“Active Learning in ChemE: Senior Design”
Vince Grassi (Chemical and Biomolecular Engineering)

“Enhancing Student Learning in Fluid Mechanics using Educational Videos”
Arindam Banerjee (Mechanical Engineering)

New Roles for Image and Voice in Student Learning
11:40 – 1:30pm  EWFM 5th Floor

Presentation of the 2015 Libraries Research Prize for excellence in scholarship and research

“The Lotus and the Podcast: Student Voices”
Annabella Pitikin (Religion Studies)

“Multimodal Communication in the New English 2: Research and Argument”
Brooke Rollins (English)

“Video Blogging at the Alehouse Cinema”
Michael Kramp (English)*

“Teaching through Community Documentary Photography”
Anna Chupa (Art, Architecture, and Design)*

“Digital Humanities in the History Classroom”
John Pettigrew (History)*

“Engaging Students in UMBC’s New Media Studio”
Bill Shewbridge (University of Maryland Baltimore County)

*Mellon Digital Humanities Initiative Course Development Grant Recipient

Lightning Round
1:40 – 3:00pm  CITL (EWFM 370/379)

“Building the CITL Classroom…and Using it for Phil 140: Philosophy in Film”
Greg Reihman (LTS/CITL/Philosophy)

“Collaborations on Websites, Scalar, and Video: Making Good Use of the CITL Classroom”
Peggy Kong (COE)

“Using Technology to Connect Students to an Instructor at a Distance”
Lisa Zhang (Computer Science and Engineering)

“Low-effort Lecture Capture”
Jerry Lennon (Civil & Environmental Engineering)

“V-Capturing the Classroom”
Keith Hartranft (LTS/CBE)

“Automated Assignments in Course Site”
Ginny McSwain (Physics)

“Teaching (and Researching) Geospatially: Using ArcGIS Online to teach about equity in education”
Tom Hammond (COE)

“Bioethics in the News: A Student-Driven Course”
Dena Davis (Religion Studies)

“Combining Literature and Video to Discover Community: What my students learned by leaving the classroom”
Elizabeth Fifer (English)

“Making Meaning Together: Digital tools for community engagement and critical reflection”
Sarah Stanlick (Center for Community Engagement and Sociology and Anthropology)

“Weird Storytelling Science: How journalism students learned to love data by building their own computers”
Jeremy Littau (Journalism and Communication)

“Using Improv to Build Student Confidence”
Joshua Ehrig (CBE - Management & Baker Institute for Entrepreneurship)